

# Alphagenesis

Kenn Long

arr Jim Crozier

SCORE

(♩ = 72) *rubato*

**A** (♩ = 84) Tempo

The musical score is written in 4/4 time. It features a vocal line for Soprano, Alto, Tenor, and Bass, and instrumental parts for Trumpet in B♭, Acoustic Guitar, Organ, and Bass. The tempo starts at 72 bpm with a rubato marking and changes to 84 bpm at the start of section A. The key signature has one sharp (F#).

**Vocal Parts:**

- Soprano:** Gol - den sun - rise lights the\_ black skies; day is birth - ing a be - gin-ning. Seeds are stir - ring
- Alto:** Seeds are stir - ring
- Tenor:** Seeds are stir - ring
- Bass:** Seeds are stir - ring

**Instrumental Parts:**

- Trumpet in B♭:** Bmi F#mi G D G A G F# Bmi F#mi
- Acoustic Guitar:** Ami Emi F C F G F E Ami Emi
- Organ:** (Left hand: Ami Emi F C F G F E; Right hand: chords)
- Bass:** (Left hand: rests; Right hand: notes)

**B** ♩. = 84

S  
11 in their earth - beds; spring is ris - ing a be - gin-ning.

A  
in their earth - beds; spring is ris - ing a be - gin-ning.

T  
in their earth - beds; spring is ris - ing a be - gin-ning. Dark-ness and snow cov-er the coun-try-side

B  
in their earth - beds; spring is ris - ing a be - gin-ning.

B♭ Tpt.  
11 G D G A G A Emi F#mi A

Ac.Gtr.  
11 F C F G F G Dmi Emi G

Org.  
11 F C F G F G Dmi Emi G

Bass  
11

(♩ = 72)

(♩ = 120)

Rallentando

19

S Sleep-ing minds strug-gle with their dreams. need is grow-ing\_\_\_\_\_

A

T Some-one wakes up from the night-mare\_\_\_\_\_ A be - gin - ing\_

B A be - gin - ing\_

B♭ Tpt. 19 G Bmi Emi F# Bmi F# F#7 F#7

Ac.Gtr. 19 F Ami Dmi E Ami E (♩ = 72) E (♩ = 120) E<sup>7</sup> Rallentando E<sup>7</sup>

Org. 19

Bass 19

C ♩ = 84

S  
Day is dawn - ing, need is ans - wered, love is grow - ing, love is grow - ing, love is grow - ing.

A  
Day is dawn - ing, need is ans - wered, love is grow - ing, love is grow - ing, love is grow - ing.

T  
Day is dawn - ing, need is ans - wered, love is grow - ing, love is grow - ing, love is grow - ing.

B  
Day is dawn - ing, need is ans - wered, love is grow - ing, love is grow - ing, love is grow - ing.

Bmi F#mi G D G A G A Bmi A

B♭ Tpt.

26

C ♩ = 84

Ac.Gtr.

Ami Emi F C F G F G Ami G

Org.

Ami Emi F C F G F G Ami G

Bass

26

**D**  $\text{♩} = 70$

S Al-pha - gen - e - sis! Al - pha - gen - e - sis! The Be - gin-ning! The Be -

A Al-pha - gen - e - sis! Al - pha - gen - e - sis! The Be - gin-ning! The Be -

T Al-pha - gen - e - sis! Al - pha - gen - e - sis! The Be - gin-ning! The Be -

B Al-pha - gen - e - sis! Al - pha - gen - e - sis! The Be - gin-ning! The Be -

B $\flat$  Tpt.  $E^b$   $E^b$   $E^b$   $E^b$   $E^b$  D  $E^b$

36

**D**  $\text{♩} = 70$

Ac.Gtr.  $D^b$   $D^b$   $D^b$   $D^b$   $D^b$  C  $D^b$

Org. 36  $D^b$   $D^b$   $D^b$   $D^b$   $D^b$  C  $D^b$

Bass

The musical score is arranged in a system of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature lyrics: "gin-ning! The Be - gin-ning!". The Soprano part has a melodic line with a fermata over the final measure. The Alto, Tenor, and Bass parts have similar melodic lines. The B♭ Trumpet part is in G major and has a whole rest for the duration. The Acoustic Guitar part is in G major and has a whole rest for the duration. The Organ part is in G major and has a whole rest for the duration. The Bass part is in G major and has a whole rest for the duration.

S  
43 gin-ning! The Be - gin-ning!

A  
gin-ning! The Be - gin-ning!

T  
gin-ning! The Be - gin-ning!

B  
gin-ning! The Be - gin-ning!

B♭ Tpt.  
43 D E<sup>b</sup> D

Ac.Gtr.  
43 C D<sup>b</sup> C

Org.  
43 C D<sup>b</sup> C

Bass