

SCORE

Alphagenesis

Kenn Long

arr Jim Crozier

(♩ = 72)
rubato

A (♩ = 84) Tempo

Soprano

Gol - den sun - rise lights the black skies; day is birth - ing a be - gin-ning. Seeds are stir - ring

The Soprano part consists of a treble clef staff in common time (♩). The vocal line begins with eighth notes, followed by a sixteenth note, a quarter note, another quarter note, and so on. The lyrics "Gol - den sun -rise lights the black skies; day is birth - ing a be - gin-ning." are written below the staff, with a fermata over the end of the line. The tempo is indicated as ♩ = 72 rubato. The section ends with a double bar line and a new tempo of ♩ = 84.

Alto

Seeds are stir - ring

The Alto part consists of a treble clef staff in common time (♩). It features mostly rests throughout the measure, with a few eighth notes at the end. The lyrics "Seeds are stir - ring" are written below the staff.

Tenor

Seeds are stir - ring

The Tenor part consists of a treble clef staff in common time (♩). It features mostly rests throughout the measure, with a few eighth notes at the end. The lyrics "Seeds are stir - ring" are written below the staff.

Bass

Seeds are stir - ring

The Bass part consists of a bass clef staff in common time (♩). It features mostly rests throughout the measure, with a few eighth notes at the end. The lyrics "Seeds are stir - ring" are written below the staff.

Trumpet in B♭

B mi F[#]mi G D G A G F[#] B mi F[#]mi

The Trumpet in B♭ part consists of a treble clef staff in common time (♩). The notes are labeled with their corresponding musical names: B mi, F[#]mi, G, D, G, A, G, F[#], B mi, F[#]mi. The section ends with a double bar line and a new tempo of ♩ = 84.

Acoustic Guitar

(♩ = 72) rubato A mi E mi F C F G F E A mi E mi

The Acoustic Guitar part consists of a treble clef staff in common time (♩). The notes are labeled with their corresponding musical names: A mi, E mi, F, C, F, G, F, E, A mi, E mi. The tempo is indicated as ♩ = 72 rubato. The section ends with a double bar line and a new tempo of ♩ = 84.

Organ

8 8 8 8 8 8 8 8 A mi E mi F C F G F E A mi E mi

The Organ part consists of two staves: a treble clef staff and a bass clef staff, both in common time (♩). The notes are labeled with their corresponding musical names: 8, 8, 8, 8, 8, 8, 8, 8, A mi, E mi, F, C, F, G, F, E, A mi, E mi. The section ends with a double bar line and a new tempo of ♩ = 84.

Bass

The Bass part consists of a bass clef staff in common time (♩). It features mostly rests throughout the measure, with a few eighth notes at the end. The lyrics "Seeds are stir - ring" are written below the staff.

Alphagenesis

B ♩.=84

Soprano (S) vocal line:

in their earth-beds; spring is ris - ing a be - gin-ning.

Alto (A) vocal line:

in their earth-beds; spring is ris - ing a be - gin-ning.

Tenor (T) vocal line:

in their earth-beds; spring is ris - ing a be - gin-ning. Dark-ness and snow cover the coun-try-side

Bass (B) vocal line:

in their earth-beds; spring is ris - ing a be - gin-ning.

B♭ Tpt. (B♭ Tpt.) instrumental line:

G D G A G A Emi F♯mi A

Ac.Gtr. (Acoustic Guitar) instrumental line:

F C F G F G Dmi Emi G

Org. (Organ) instrumental line:

F C F G F G Dmi Emi G

Bass instrumental line:

D D D D D D D D D D D D

Alphagenesis

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Soprano (S) 4/4 (♩ = 72) (♩ = 120) Rallentando
 19 Sleep-ing minds strug-gle with their dreams. need is grow-ing _____

Alto (A) 4/4
 Some-one wakes up from the night-mare _____ A be - gin - ing

Tenor (T) 4/4
 A be - gin - ing

Bass (B) 4/4
 A be - gin - ing

B♭ Tpt. 4/4 G B mi E mi F♯ B mi F♯ F♯7 F♯7
 19 F Ami Dmi E Ami E E7 E7 Rallentando E7

Ac. Gtr. 4/4
 19 F Ami Dmi E Ami E E7 E7

Organ (Org.) 4/4
 19 F Ami Dmi E Ami E E7 E7

Bass 4/4
 19

Alphagenesis

C (♩ = 84)

Soprano (S): Day is dawn - ing, need is ans - wered, love is grow - ing, love is grow - ing, love is grow - ing.

Alto (A): Day is dawn - ing, need is ans - wered, love is grow - ing, love is grow - ing, love is grow - ing.

Tenor (T): Day is dawn - ing, need is ans - wered, love is grow - ing, love is grow - ing, love is grow - ing.

Bass (B): Day is dawn - ing, need is ans - wered, love is grow - ing, love is grow - ing, love is grow - ing.

B♭ Tpt.: Bmi F♯mi G D G A G A Bmi A

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C (♩ = 84)

Acoustic Guitar (Ac.Gtr.): Ami Emi F C F G F G Ami G

Organ (Org.): Ami Emi F C F G F G Ami G

Bass: Bass line with notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C

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Alphagenesis

5

D $\text{♩} = 70$

Soprano (S) vocal line: Al-pha - gen - e-sis! Al - pha - gen - e-sis! The Be - gin-ning! The Be -

Alto (A) vocal line: Al-pha - gen - e-sis! Al - pha - gen - e-sis! The Be - gin-ning! The Be -

Tenor (T) vocal line: Al-pha - gen - e-sis! Al - pha - gen - e-sis! The Be - gin-ning! The Be -

Bass (B) vocal line: Al-pha - gen - e-sis! Al - pha - gen - e-sis! The Be - gin-ning! The Be -

B♭ Tpt. (B♭ Trumpet) instrumental line: E[♭] E[♭] E[♭] E[♭] E[♭] D E[♭]

Ac.Gtr. (Acoustic Guitar) instrumental line: D^{\flat} D^{\flat} D^{\flat} D^{\flat} D^{\flat} C D^{\flat}

Organ (Org.) instrumental line: $\text{C} \quad \text{D}^{\flat} \quad \text{D}^{\flat} \quad \text{D}^{\flat} \quad \text{D}^{\flat} \quad \text{D}^{\flat} \quad \text{C} \quad \text{D}^{\flat}$

Bass instrumental line: $\text{C} \quad \text{D}^{\flat} \quad \text{D}^{\flat} \quad \text{D}^{\flat} \quad \text{D}^{\flat} \quad \text{D}^{\flat} \quad \text{D}^{\flat} \quad \text{D}^{\flat}$

Alphagenesis

Soprano (S) part:

43 gin-ning! _____ The Be - gin-ning! _____

Alto (A) part:

43 gin-ning! _____ The Be - gin-ning! _____

Tenor (T) part:

43 gin-ning! _____ The Be - gin-ning! _____

Bass (B) part:

43 gin-ning! _____ The Be - gin-ning! _____

B-flat Trumpet (B_b Tpt.) part:

43 D E^b D

Acoustic Guitar (Ac.Gtr.) part:

43 C D^b C

Organ (Org.) part:

43 C D^b C

Bass part:

43 eighth-note patterns