

SCORE

Confrontation Song

Jim Crozier & Kenn Long

arr: Jim Crozier

(♩ = 130)

A

Soprano

Alto

Tenor

Bass

Trumpet in B♭

Bmi

Bmi

Bmi

Electric Guitar

(♩ = 130)

Ami

Ami

A

Ami

Organ

Ami

Ami

Ami

Electric Bass

Confrontation Song

S
7

A
7

T
7

B
7

si-lence to thun-der out o-ver the din Of the sor-row and an-quish and tu-mult and hate That is rip-ping the u-ni-verse

B \flat Tpt.
7

C Bmi A

E.Gtr.
7

B \flat Ami G

Org.
7

B \flat Ami G

E.B.
7

Soprano (S), Alto (A), Tenor (T), Bass (B), B♭ Tpt., E.Gtr., Org., E.B.

12

up from with-in, But we wait in the night-time By the gates of to-mor-row Like a beg-gar child With our hands out to be

Bmi A G Emi

Ami G F Dmi

Ami G F Dmi

12

12

Confrontation Song

B

S
19

A
Leav-ing the pell-mell of e-very-day daze, We are run-ning and scream-ing for breath-a-ble air In the

T
8
spit on. _____

B

B \flat Tpt.
19

F \sharp Bmi C

E.Gtr.
19

E **B** Ami B \flat

Org.
19

E Ami B \flat

E.B.
19

S
25

A
mea-dows and moun-tains and for-est a-blaze With the hope of dis-co-ver-ing har-mo-ny there,

T
But we break from the night-mare To a-

B

B♭ Tpt.
25

E.Gtr.
25

Org.
25

E.B.
25

Chords:
Bmi A Bmi
Ami G Ami
Ami G Ami

S
31

A

T
wake to a night where We are fu-gi-tives With our hearts gone to be spit on.____ Some - where__

B

B♭ Tpt.
31

A G Emi F# F#mi

E.Gtr.
31

G F Dmi E C Emi

Org.
31

G F Dmi E Emi

E.B.
31

Confrontation Song

D

S
45
Warms the will to a - gree.

A
free,

T
Some - where the night has to end.

B

B♭ Tpt.
45
E G# F#mi F#mi⁶

E.Gtr.
45
D F# D Emi Emi⁶

Org.
45
D F# Emi Emi⁶

E.B.
45

52

S Some-where where all can be

A Some-where where all make a - mends,

T Break - ing the fear of the new. Some-where where all make a - mends, Some-where where all can be

B Break - ing the fear of the new. Some-where where all make a - mends, Some-where where all can be

F#mi B E

B♭ Tpt. 52

E.Gtr. 52 Emi A D

Org. 52 Emi A D

E.B. 52

Confrontation Song

E

S
59 friends. _____

A

T
59 friends. _____ Where can we live though we're diffe-rent and strange? And

B
59 friends. _____

B♭ Tpt.
59

G# A F#mi

E.Gtr.
59

F# E G Emi

Org.
59

F# G Emi

E.B.
59

65

S
On-ly

A
On-ly

T
not be a threat to your per-son-al-sec - ur-i-ty?
On-ly

B
We're not try-ing to force you to change On-ly

B♭ Tpt.
65
F#mi F#mi F#mi

E.Gtr.
65
Emi Emi Emi

Org.
65
Emi Emi Emi

E.B.
65

S
71 ask-ing for the right to re-move im - pur-i-ties. from our mu-tu-al world. When can I hold you world,

A
ask-ing for the right to re-move im - pur-i-ties. from our mu-tu-al world. When can I

T
ask-ing for the right to re-move im-pur - i - ties. from our mu-tu-al world. When can I hold you world,

B
ask-ing for the right to re-move im-pur - i - ties. from our mu-tu-al world. When can I

B^b Tpt.
71

E.Gtr.
71 A G B^b D F Ami

Org.
71 A G B^b D Ami

E.B.
71

Detailed description of the musical score: The score is for a piece titled 'Confrontation Song' on page 12. It features a key signature of one sharp (F#) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'ask-ing for the right to re-move im - pur-i-ties. from our mu-tu-al world. When can I hold you world,'. The instrumental parts include Bb Trumpet (mostly rests), Electric Guitar (rhythmic accompaniment with chords A, G, Bb, D, and F Ami), Organ (chord accompaniment with chords A, G, Bb, D, and Ami), and Electric Bass (rhythmic accompaniment). Measure 71 is marked with a '71' and a 'F' in a box. The score includes various musical notations such as triplets, slurs, and dynamic markings.

S
78 un - a - shamed? _____ And when can I care for you, un - a - bashed? _____

A
hold you? When can I care for?

T
78 un - a - shamed? _____ And when can I care for you, un - a - bashed? _____

B
hold you? When can I care for?
C Bmi C

B♭ Tpt.
78

E.Gtr.
78 B^b Ami B^b

Org.
78 B^b Ami B^b

E.B.
78

84

S
When can I laugh with you, live with you, Lov-ing you un-a-fraid, And know the sweet taste of

A
When un - a - fraid? And know the sweet taste of

T
When can I laugh with you, live with you, Lov-ing you un-a-fraid, And know the sweet taste of

B
When un - a - fraid? And know the sweet taste of

Bmi C# Bmi E A

B> Tpt.
84

E.Gtr.
84
Ami B Ami D G

Org.
84
Ami B Ami D G

E.B.
84

Detailed description of the musical score: The score is for a song titled 'Confrontation Song', page 14. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'When can I laugh with you, live with you, Lov-ing you un-a-fraid, And know the sweet taste of'. The instrumental parts include B> Trumpet (B> Tpt.), Electric Guitar (E.Gtr.), Organ (Org.), and Electric Bass (E.B.). The guitar and organ parts include chord diagrams for Ami, B, Ami, D, and G. The bass part has a 7/8 time signature. Measure numbers 84, 85, 86, 87, and 88 are indicated at the start of their respective staves. A '3' with a bracket indicates a triplet in the vocal parts and the bass line at the end of measure 88.

Confrontation Song

G

S
91 free-dom for which we were made? _____ We stop, we look, we lis-ten and wait For a mel-o-dy sweep-ing out

A
91 free-dom for which we were made? _____ We stop, we look, we lis-ten and wait For a mel-o-dy sweep-ing out

T
91 free-dom for which we were made? _____ We stop, we look, we lis-ten and wait For a mel-o-dy sweep-ing out

B
91 free-dom for which we were made? _____ We stop, we look, we lis-ten and wait For a mel-o-dy sweep-ing out

F# Bmi C

B \flat Tpt.
91

E.Gtr.
91

Org.
91

E G Ami B \flat

E Ami B \flat

E.B.
91

S
97 o-ver the land That is burn-ing and rot-ting with ig-nor-ant hate Of an i - dea and move-ment you don't un-der-stand, But you

A
o-ver the land That is burn-ing and rot-ting with ig-nor-ant hate Of an i - dea and move-ment you don't un-der-stand, But you

T
o-ver the land That is burn-ing and rot-ting with ig-nor-ant hate Of an i - dea and move-ment you don't un-der-stand, But you

B
o-ver the land That is burn-ing and rot-ting with ig-nor-ant hate Of an i - dea and move-ment you don't un-der-stand, But you

Bm1 A

B♭ Tpt.
97

E.Gtr.
97
Ami G

Org.
97
Ami G

E.B.

S
102 lurk in the sha-dows, Do your work in the night-time, Like an a-ni-mal, Therewith your fangs out

A
lurk in the sha-dows, Do your work in the night-time, Like an a-ni-mal, Therewith your fangs out

T
lurk in the sha-dows, Do your work in the night-time, Like an a-ni-mal, Therewith your fangs out

B
lurk in the sha-dows, Do your work in the night-time, Like an a-ni-mal, Therewith your fangs out

Bmi A G Emi F#

B \flat Tpt.
102

E.Gtr.
102 Ami G F Dmi E

Org.
102 Ami G F Dmi E

E.B.
102

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "Not worth spit-ting on!". The instrumental parts include B♭ Trumpet, Electric Guitar, Organ, and Electric Bass. The guitar and organ parts feature chord diagrams for Ami, Dmi, F, and A. The electric bass part includes triplet markings. The organ part has a complex chord structure in the final measure, including a sharp sign.

Vocal Parts:
S: Not worth spit-ting on!
A: Not worth spit-ting on!
T: Not worth spit-ting on!
B: Not worth spit-ting on!

Instrumental Parts:
B♭ Tpt.: Rests
E.Gtr.: Ami, Dmi, F, A
Org.: Ami, Dmi, F, A
E.B.: Rests