

The Hasseltown Memorial Squaredance

SCORE

Kenn Long & Jim Crozier

arr Jim Crozier

(♩ = 164)

The first system of the score includes staves for Voice, Trumpet in B♭, Violin, Acoustic Guitar, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 164. The Voice staff is empty. The Trumpet in B♭ staff contains a series of slanted lines with chord markings A, A, G, G, E, E above it. The Violin staff has a melodic line with notes G, G, F, F, D, D. The Acoustic Guitar staff contains a series of slanted lines with chord markings G, G, F, F, D, D above it. The Piano staff has a chordal accompaniment with chord markings G, G, F, F, D, D. The Bass staff has a bass line with notes G, G, F, F, D, D.

The second system of the score includes staves for B♭ Tpt., Vln., Ac. Gtr., Pno., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Tpt. staff has a melodic line with notes G, G, F, F, D, D and lyrics: "Here in Has - sel-town, Here in Has - sel-town, Wel - come to the bo - som of our". The Vln. staff has a melodic line with notes G, G, G, C, A. The Ac. Gtr. staff contains a series of slanted lines with chord markings G, G, G, C, A above it. The Pno. staff has a chordal accompaniment with chord markings G, G, G, C, A. The Bass staff has a bass line with notes G, G, F, F, D, D.

The Hasseltown Memorial Squaredance

12

nice com-mu-ni-ty. Here in Has - sel-town, Here in Has - sel-town, Up - tight, hung - up, straight so-ci - e -

E A D E

B♭ Tpt.

Vln.

Ac.Gtr.

Pno.

Bass

17

B Solo: Spoken - in the manner of a square dance caller.

ty Well cir-cle up folks and thumb your nose. Grap your part-ner and laugh at his³ clothes.

A A A D E A

B♭ Tpt.

Vln.

Ac.Gtr.

Pno.

Bass

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C

3

23 Arm in arm pa-rade him a-round, Then you take him to the al-ley and you knock him to the ground. Here in Has - sel-town, A D E E A A

23 G C D D G G

23 G C D D G G

23 G C D D G G

23 G C D D G G

23 G C D D G G

28 Here in Has - sel-town, Wel-come to the bo-som of our nice com-mu-ni-ty. Here in Has - sel-town, Here in Has - sel-town, D B E A D

28 C A D G C

28 C A D G C

28 C A D G C

28 C A D G C

28 C A D G C

The Hasseltown Memorial Square Dance ♩ = 106

33 Up-tight, hung-up, straight so-ci-e-ty Oh... Some-bo-dy peed in our

E A A A⁷ D D

B♭ Tpt.

Vln.

Ac.Gtr.

Pno.

Bass

39 orange juice, But we drank it a-ny-way. It's all part of a

G G A A D D D D

B♭ Tpt.

Vln.

Ac.Gtr.

Pno.

Bass

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47 plot of course to make life lou - sy for the long-haired freaks. Oh

G G E E A A A

B♭ Tpt.

Vln.

Ac.Gtr.

Pno.

Bass

47 **E**

54 Wait-ress showed us to the lad-ies room in a small all - night ca - fe,

A⁷ D D G G A A D

B♭ Tpt.

Vln.

Ac.Gtr.

Pno.

Bass

54

62

It's all part of a plot you see to shame us all for our

D D D G G E E

B♭ Tpt.

Vln.

Ac.Gtr.

Pno.

Bass

F (♩ = 186)

69

looks and ways. 1 2 3 4 E-very-bo-dy cir-cle up and dance. Nev-er give a strang-er

A A G D G

B♭ Tpt.

Vln.

Ac.Gtr.

Pno.

Bass

The Hasseltown Memorial Squaredance

G

7

75

a fair chance. Teach 'em how to show us some re - spect. Make 'em real-ly pay for their ne - glect.

D G D B E A A⁷

C F C A D G G⁷

C F C A D G G⁷

C F C A D G G⁷

75

81

Here in Has - sel-town, Here in Has - sel-town, Wel - come to the bo - som of our nice com - mu - ni - ty. Here in Has - sel-town,

D G E A D

C F D G C

C F D G C

C F D G C

81

81

The Hasseltown Memorial Square Dance

♩. = 96

Accel.

86

Here in Has - sel - town, Up - tight, hung - up, straight so - ci - e - ty

G A A D G D

B♭ Tpt. 86 Down & Dirty

Vln. 86 F G G C F C

Ac.Gtr. 86 F G G C F C

Pno. 86 F G G C F C

Bass 86

♩. = 120

91

No feaks in Has - sel - town, No feaks in Has - sel - town, 'Cause we love the lord, so we will

D D G G E E

B♭ Tpt. 91

Vln. 91 C C F F D D

Ac.Gtr. 91 C C F F D D

Pno. 91 C C F F D D

Bass 91

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97

mow them down. No freaks in Has - sel - town, No freaks in Has - sel - town,

A A⁷ D D G G

B \flat Tpt.

Vln.

Ac.Gtr.

Pno.

Bass

97

103

'Cause we love the lord, so we will mow them down!

E E A D D

B \flat Tpt.

Vln.

Ac.Gtr.

Pno.

Bass

103

guitar cue