

09-Tripping

SCORE

Kenn Long
arr: Jim Crozier

(♩ = 72)

Soprano

Alto

Tenor

Bass

Free-ing your mind with a wave of your hand, You are dream-ing and walk-ing in heav-en - ly lands Of

(♩ = 72)

Acoustic Guitar

Organ

Bass Guitar

Lead Sheet

F#mi F#mi C# F#mi C#

p F#mi F#mi C# F#mi C#

Free-ing your mind with a wave of your hand, You are dream-ing and walk-ing in heav-en - ly lands Of

A (♩ = 84)

S
10
Hear all the mus-ic you nev-er had heard be-fore Play-ing and wrap-ing a-

A

T
8
flow - ers and sun - sets and love__ Hear all the mus-ic you nev-er had heard be-fore Play-ing and wrap-ing a-

B

Ac.Gtr.
10
F#mi 3 E 3 Ami A A E E D D

Org.
10
F#mi E Ami A A A E E D D

Bass
10

Lead
10
F#mi E Ami A A A E E D D
flow - ers and sun - sets and love__ Hear all the mus-ic you nev-er had heard be-fore Play-ing and wrap-ing a-

(♩ = 140)

B

S
19 round your mind's ear Like riv - ers a - live in the night. _____ Sleep-ing but see - ing the

A
Like riv - ers a - live in the night. _____ Sleep-ing but see - ing the

T
round your mind's ear Like riv - ers a - live in the night. _____ Sleep-ing but see - ing the

B
Like riv - ers a - live in the night. _____ Sleep-ing but see - ing the

Ac.Gtr.
19 E E D E B C# 140 D

Org.
19 E E D E C# D

Bass
19

Lead
19 E E D E C# D
round your mind's ear Like riv - ers a - live in the night. _____ Sleep-ing but see - ing the

S
26 dreams that you've had_ Tak-ing place all in your head.____ Walk-ing but float-ing and lov-ing each mo-ment that creeps by____

A
26 dreams that you've had Tak-ing place all in your head.____ Walk-ing but float-ing and lov-ing each mo-ment that creeps by____

T
26 dreams that you've had_ Tak-ing place all in your head.____ Walk-ing but float-ing and lov-ing each mo-ment that creeps by____

B
26 dreams that you've had_ Tak-ing place all in your head.____ Walk-ing but float-ing and lov-ing each mo-ment that creeps by____

Ac.Gtr. 26

A E⁷ A C[#] D (♩ = 96)

Org. 26

A E⁷ A C[#] D E

Bass 26

A E⁷ A C[#] D E

Lead 26 dreams that you've had_ Tak-ing place all in your head.____ Walk-ing but float-ing and lov-ing each mo-ment that creeps by____

09-Tripping

(♩ = 72) *rubato*

(♩ = 140)

S
32 — like seeds on the wind. I hear the grass grow;

A
— like seeds on the wind.

T
— like seeds on the wind. I see a star fall; I feel the light on my skin_____

B
— like seeds on the wind.

(♩ = 72) *rubato*

(♩ = 140)

C

C#

D

E

D

C#

D

A

E

D

C#

D

A

E

Ac.Gtr.
32

Org.
32

Bass
32

Lead
32 — like seeds on the wind. I see a star fall; I hear the grass grow; I feel the light on my skin_____

S
39 I love all man-kind a - gain. Don't take it a-way don't bring

A
I know to - mor-row; I love all man-kind a - gain. Don't take it a-way don't bring

T
I found a new day - hey. I love all man-kind a - gain.

B
I love all man-kind a - gain.

Ac.Gtr.
39 Bmi C#mi D E D Emi

Org.
39 Bmi C#mi D E Emi

Bass
39

Lead
39 I found a new day - I know to - mor-row; I love all man-kind a - gain. Don't take it a-way don't bring

48

S
 ___ me down, 'cause I want to say here for - ev - er.

A
 ___ me down, 'cause I want to say here for - ev - er.

T
 Don't take it a-way don't bring ___ me down, 'Cause I want to stay up here.

B
 Don't take it a-way don't bring ___ me down, 'Cause I want to stay up here.

Ac.Gtr.
 48
 Emi B⁷ Emi Emi Emi D E⁷

Org.
 48
 Emi B⁷ Emi Emi Emi D E⁷

Bass
 48

Lead
 48
 ___ me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring ___ me down, 'Cause I want to stay up here.

E

S
Trip-ping a-long with a song in your hand you are dream-ing and walk-ing in heav-en-ly lands of flow-ers and light shows and love_____

A
Trip-ping a-long with a song in your hand you are dream-ing and walk-ing in heav-en-ly lands of flow-ers and light shows and love_____

T
Trip-ping a-long with a song in your hand you are dream-ing and walk-ing in heav-en-ly lands of flow-ers and light shows and love_____

B
Trip-ping a-long with a song in your hand you are dream-ing and walk-ing in heav-en-ly lands of flow-ers and light shows and love_____

E

Ac.Gtr.
A E D E D E C#

Org.
55 A E D E D E C#

Bass
55

Lead
55
Trip-ping a-long with a song in your hand you are dream-ing and walk-ing in heav-en-ly lands of flow-ers and light shows and love_____

S
62
Don't take it a-way don't bring

A
Don't take it a-way don't bring

T
Don't take it a-way don't bring

B
Don't take it a-way don't bring

Ac.Gtr.
62
D A C#mi D G E F Emi

Org.
62
f D A C#mi D G E Emi

Bass
62

Lead
62
Don't take it a-way don't bring

S
69 — me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring — me down, 'Cause I want to stay up

A
— me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring — me down, 'Cause I want to stay up

T
— me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring — me down, 'Cause I want to stay up

B
— me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring — me down, 'Cause I want to stay up

Ac.Gtr.
69

Org.
69

Bass
69

Lead
69 — me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring — me down, 'Cause I want to stay up

Emi B⁷ Emi Emi Emi D

Emi B⁷ Em Em Em Em D

Emi B⁷ Emi Emi Emi D

Emi B⁷ Emi Emi Emi D

G

S here. Where the air's clear _____ and the mean-ing of life, the mean-ing of life, the mean=³ing of life³ is

A here. Where the air's clear _____ and there's no fear _____ and the mean-ing of life, the mean-ing of life, the mean=³ing of life is

T here. Where the air's clear _____ and there's no fear _____ and the mean-ing of life, the mean-ing of life, the mean=³ing of life³ is

B here. _____

Ac.Gtr. **Emi** **G** **D** **C#mi** **D** **E** **Dma⁷**

Org. **Em** **D** **C#m** **D** **E** **Dmaj⁷**

Emi **D** **C#mi** **D** **E** **Dma⁷**

Bass **Emi** **D** **C#mi** **D** **E** **Dma⁷**

Lead **Emi** **D** **C#mi** **D** **E** **Dma⁷**

75 here. Where the air's clear _____ and there's no fear _____ and the mean-ing of life, the mean-ing of life, the mean=³ing of life³ is

H

S
83 near. _____ Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring

A
83 near. _____ Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring

T
83 near. _____ Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring

B
83 Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring

H

Ac.Gtr.
83 E E E mi E mi B⁷ E mi E mi

Org.
83 E E E m E m B⁷ E m E m

E E E mi E mi B⁷ E mi E mi

Bass
83 E E E mi E mi B⁷ E mi E mi

Lead
83 near. _____ Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring

S
90 — me down, 'Cause I want to stay up here. I — don't want to — come down. — Don't

A
— me down, 'Cause I want to stay up here. I — don't want to come Don't take it a-way Don't take it a-way. Come

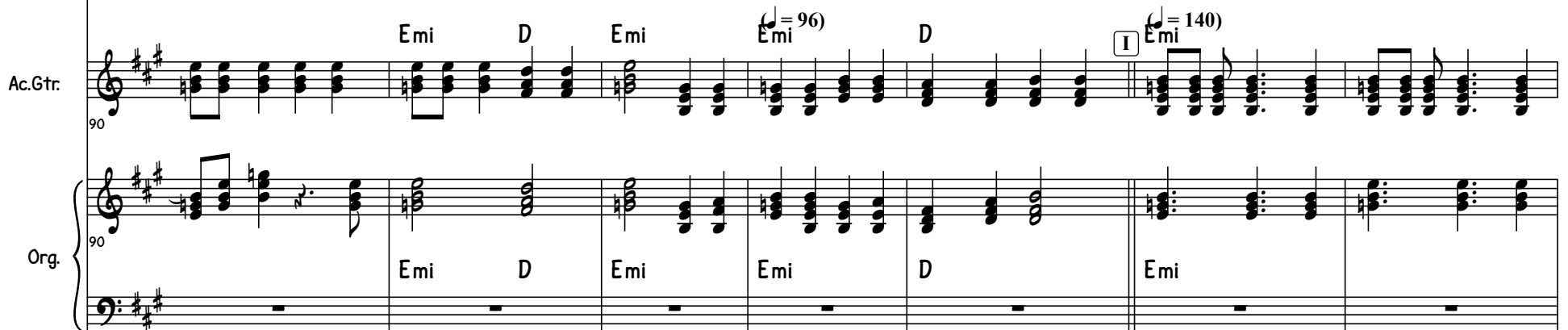
T
— me down, 'Cause I want to stay up here. I — don't want to come down. —

B
— me down, 'Cause I want to stay up here. I — don't want to come down. —



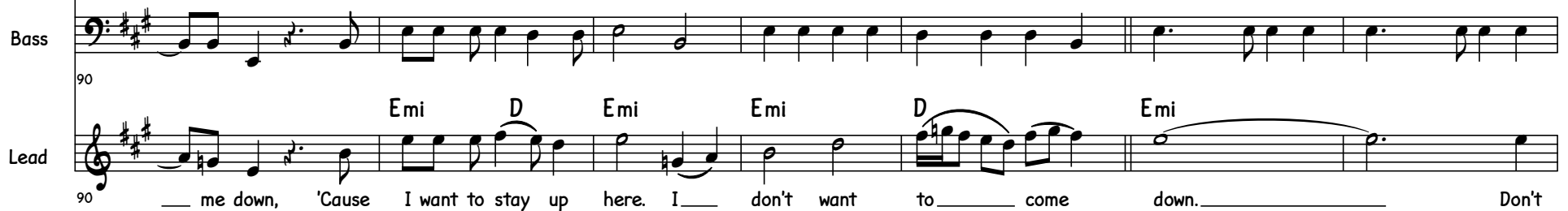
Ac.Gtr.
90 Emi D Emi Emi (♩ = 96) D Emi (♩ = 140)

Org.
90 Emi D Emi Emi D Emi



Bass
90

Lead
90 — me down, 'Cause I want to stay up here. I — don't want to — come down. — Don't



S
97 take it Don't take it Don't take it Don't take it a - way.

A
down.

T

B

Ac.Gtr.
97 Emi

Org.
97 Emi Emi

Bass
97

Lead
97 take it Don't take it Don't take it Don't take it a - way.

Detailed description: This is a page of a musical score for the piece '09-Tripping'. It features six staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: 'take it Don't take it Don't take it Don't take it a - way.' with triplets and a long note at the end. The Alto part has the lyric 'down.' with a long note. The Tenor and Bass parts have long notes. The next two staves are instrumental: Acoustic Guitar (Ac.Gtr.) and Organ (Org.). The Acoustic Guitar part has a triplet of chords marked 'Emi'. The Organ part has a triplet of chords marked 'Emi'. The bottom two staves are Bass and Lead. The Bass part has a triplet of notes. The Lead part has lyrics: 'take it Don't take it Don't take it Don't take it a - way.' with triplets and a long note at the end. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.