

09-Tripping

(♩ = 72)

Free-ing your mind with a wave of your hand, You are dream-ing and walk-ing in heav-en-ly lands Of flow - ers and sun - sets and love__

F#mi F#mi C# F#mi C# F#mi E Ami A

Detailed description: This system contains five staves. The top two staves are vocal parts for Soprano and Alto, both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is the vocal part for Tenor and Bass, also in treble clef. The fourth staff is the bass line in bass clef. The fifth staff shows chord voicings for guitar or piano, with some triplets indicated by a '3' over the notes. The time signature starts as 3/4 and changes to 4/4 in the middle of the system.

(♩ = 84)

Hear all the mus - ic you nev - er had heard be - fore Play - ing and wrap - ing a - round your mind's ear Like riv - ers a - live in the night. _____

Like riv - ers a - live in the night. _____

Hear all the mus - ic you nev - er had heard be - fore Play - ing and wrap - ing a - round your mind's ear Like riv - ers a - live in the night. _____

Like riv - ers a - live in the night. _____

A A E E D D E E D E C#

13

Detailed description: This system contains five staves. The top two staves are vocal parts for Soprano and Alto. The third staff is the vocal part for Tenor and Bass. The fourth staff is the bass line. The fifth staff shows chord voicings. The time signature starts as 3/4 and changes to 4/4. There are two section markers: 'A' at the beginning and 'B' above the second vocal staff. The tempo is marked as (♩ = 84). A page number '13' is in the bottom left corner.

(♩ = 96)

25

Sleep-ing but see-ing the dreams that you've had Tak-ing place all in your head. Walk-ing but float-ing and lov-ing each mo-ment that creeps by like seeds on the

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D A E7 A C# D E

33

wind. I hear the grass grow; I love all man-kind a -

wind. I know to-mor-row; I love all man-kind a -

wind. I see a star fall; I feel the light on my skin I found a new day - hey. I love all man-kind a -

wind. I love all man-kind a -

D C# D A E Bmi C#mi D

D

45

gain. _____ Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er.

gain. _____ Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er.

gain. _____ Don't take it a-way don't bring me down, 'Cause

gain. _____ Don't take it a-way don't bring me down, 'Cause

E Emi Emi B7 Emi Emi

45

E

53

Trip-ping a-long with a song in your hand you are dream-ing and walk-ing in heav-en-ly lands of flow-ers and light shows and love _____

Trip-ping a-long with a song in your hand you are dream-ing and walk-ing in heav-en-ly lands of flow-ers and light shows and love _____

I want to stay up here. Trip-ping a-long with a song in your hand you are dream-ing and walk-ing in heav-en-ly lands of flow-ers and light shows and love _____

I want to stay up here. Trip-ping a-long with a song in your hand you are dream-ing and walk-ing in heav-en-ly lands of flow-ers and light shows and love _____

Emi D E7 A E D E D E C#

53

F

62

Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring

Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring

Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring

Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring

D A C#mi D G E E E B7 Emi Emi

62

G

73

me down, 'Cause I want to stay up here. Where the air's clear and the mean-ing of life, the mean-ing of life, the mean-ing of life³ is

me down, 'Cause I want to stay up here. Where the air's clear and there's no fear and the mean-ing of life, the mean-ing of life, the mean-ing of life³ is

me down, 'Cause I want to stay up here. Where the air's clear and there's no fear and the mean-ing of life, the mean-ing of life, the mean-ing of life³ is

me down, 'Cause I want to stay up here.

Emi D Emi D C#mi D E Dma⁷₃

73

H

83

near. Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring me down, 'Cause

near. Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring me down, 'Cause

near. Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring me down, 'Cause

Don't take it a-way don't bring me down, 'cause I want to say here for - ev - er. Don't take it a-way don't bring me down, 'Cause

E E Emi Emi B⁷ Emi Emi

83

91

$\text{♩} = 96$ $\text{♩} = 140$

I want to stay up here. I don't want to come down. Don't take it Don't take it Don't take it Don't take it a - way.

I want to stay up here. I don't want to come Don't take it a-way Don't take it a-way. Come down.

I want to stay up here. I don't want to come down.

I want to stay up here. I don't want to come down.

Emi D Emi D Emi Emi Emi Emi

91