

SCORE

# 06-Reaching Touching

Kenn Long/Jim Crozier

arr: Jim Crozier

(♩ = 72)

A

Score for section A, measures 1-6. The score includes staves for Voice, Trumpet in B♭, Acoustic Guitar, Organ, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 72. The Acoustic Guitar part features a repeating eighth-note pattern with an E<sup>add9</sup> chord. The Bass part features a repeating eighth-note pattern with an E<sup>add9</sup> chord. The Organ part is currently blank.

Voice: Reaching, touching, touch - ing a stranger \_

Trumpet in B♭: (Blank staff)

Acoustic Guitar: E<sup>add9</sup> (repeating eighth-note pattern)

Organ: (Blank staff)

Bass: E<sup>add9</sup> (repeating eighth-note pattern)

B

Score for section B, measures 7-12. The score includes staves for Voice, B♭ Tpt., Ac.Gtr., Organ, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Acoustic Guitar part features a repeating eighth-note pattern with a D chord and E<sup>add9</sup> chord. The Bass part features a repeating eighth-note pattern with a D chord and E<sup>add9</sup> chord. The Organ part is currently blank.

7 Find - ing a bro-ther, o-pen your mind. \_ Reach-ing, \_ touch-ing, \_

B♭ Tpt.: (Blank staff)

Ac.Gtr.: D, E<sup>add9</sup> (repeating eighth-note pattern)

Org.: (Blank staff)

Bass: D, E<sup>add9</sup> (repeating eighth-note pattern)

Accelerando

13 touch - ing a stran-ger. Find - ing a broth-er to share your mind.

B♭ Tpt.

Ac.Gtr.

Org.

Bass

13

E<sup>add9</sup> D E<sup>add9</sup>

C

(♩ = 96)

19 Lov-ing and car-ing And giv-ing and shar-ing And be-ing what

B♭ Tpt.

Ac.Gtr.

Org.

Bass

19

D F# D F# G

D F# D F# G

D

24 you were meant to be. Lov-ing and car-ing. And giv-ing and

29 shar-ing. And free-ing the best That is in me.

Ac.Gtr. Chords: G, E, D, F#, D, F#, G, G, E<sup>add9</sup>, E<sup>add9</sup>

Org. Chords: G, E, D, F#, D, F#, G, G, E<sup>add9</sup>, E<sup>add9</sup>

Bass Chords: G, E, D, F#, D, F#, G, G, E<sup>add9</sup>, E<sup>add9</sup>

Detailed description: This is a musical score for a piece titled "06-Reaching Touching". The score is arranged for five instruments: vocal line, Bb Trumpet (Bb Tpt.), Acoustic Guitar (Ac.Gtr.), Organ (Org.), and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 24 and ends at measure 28. The second system starts at measure 29 and ends at measure 32. The vocal line has lyrics: "you were meant to be. Lov-ing and car-ing. And giv-ing and shar-ing. And free-ing the best That is in me." There are triplets in the vocal line at measures 24, 25, 28, and 29. The Bb Tpt. part is mostly rests. The Ac.Gtr. part features chords G, E, D, F#, and D, with some triplet patterns. The Org. part features chords G, E, D, F#, and D, with some sustained chords. The Bass part features chords G, E, D, F#, and D, with some triplet patterns. The score includes a rehearsal mark "D" at the top.

E

Trumpet solo - ad lib

B♭ Tpt. 36 F#add9 F#add9 E F#add9

Ac.Gtr. 36 E add9 E add9 D E add9

Org. 36 E add9 E add9 D E add9

Bass 36 E add9 E add9 D E add9

44

B♭ Tpt. 44 F#add9 F#add9 E F#add9 Trumpet continue under vocal

Ac.Gtr. 44 E add9 E add9 D E add9

Org. 44 E add9 E add9 D E add9

Bass 44 E add9 E add9 D E add9

44



Rallentando

(♩ = 72)

62 shar-ing. And free-ing the best That is in me.

B♭ Tpt. G# A A F#add9

Ac.Gtr. F# G G Eadd9

Org. F# G G Eadd9

Bass F# G G Eadd9

67 Reach-ing, touch-ing, Touch-ing a

B♭ Tpt. F#add9 F#add9 F#add9

Ac.Gtr. Eadd9 Eadd9 Eadd9 Eadd9 Eadd9

Org. Eadd9 Eadd9 Eadd9

Bass Eadd9 Eadd9 Eadd9

67

72

strang-er No long - er a strang-er, but broth-ers in

B♭ Tpt.

72

Ac.Gtr.

72

Org.

72

Bass

72

77

mind.

B♭ Tpt.

77

Ac.Gtr.

77

Org.

77

Bass

77