

# 06-Reaching Touching

(♩ = 72)

**A**

E<sup>add9</sup> E<sup>add9</sup> E<sup>add9</sup>

Reach-ing, touch-ing, touch - ing a strang-er —

**B**

D E<sup>add9</sup> E<sup>add9</sup>

7 Find - ing a bro-ther, o - pen your mind. ——— Reach-ing, — touch-ing, —

E<sup>add9</sup> D E<sup>add9</sup> Accelerando

13 touch - ing a strang-er. — Find - ing a broth-er to share your mind. ———

**C** (♩ = 96)

D F# D F# G

Lov-ing and car-ing And giv-ing and shar-ing And be-ing what

**D**

G E D F# D

24 you were meant to be. Lov-ing and car-ing. And giv-ing and

F# G G E<sup>add9</sup> E<sup>add9</sup>

29 shar-ing. And free-ing the best That is in me. ———

**E**

E<sup>add9</sup> E<sup>add9</sup> D E<sup>add9</sup>

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E<sup>add9</sup> E<sup>add9</sup> D E<sup>add9</sup>

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06-Reaching Touching

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F

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: D, F#, D, F#, G. Lyrics: Lov-ing and car-ing And giv-ing and shar-ing And be-ing what

Musical staff 2: Treble clef, key signature of three sharps. Chords: G, E, D, F#, D. Lyrics: you were meant to be. Lov-ing and car-ing. And giv-ing and

Musical staff 3: Treble clef, key signature of three sharps. Chords: F#, G, G, E<sup>add9</sup>, E<sup>add9</sup>. Tempo: Rallentando (♩ = 72). Lyrics: shar-ing. And free-ing the best That is in me.

Musical staff 4: Treble clef, key signature of three sharps. Chords: E<sup>add9</sup>, E<sup>add9</sup>, D. Lyrics: Reach-ing, touch-ing, Touch - ing a strang-er No long - er a

Musical staff 5: Treble clef, key signature of three sharps. Chords: E<sup>add9</sup>, E<sup>add9</sup>, E<sup>add9</sup>. Lyrics: strang-er, but broth-ers in mind.

Musical staff 6: Treble clef, key signature of three sharps. Chord: E<sup>add9</sup>. Lyrics: (Blank)

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