

## 05-Come to the Road

(♩ = 130)

G

Come to the road, join the

Emi A D

7 flight of man, Come to the road, leave the night of man far be-

Emi C Ami G (♩ = 172)

13 hind you, your life will find you on the road.

Alex monologue ... Anybody got a cigarette?

G G Emi

19 I hear a voice a si-lent voice, call-ing out to me,

C D Emi

25 I hear a voice, a si-lent voice, say-ing "Be Free!" It calls me in the night,

C Ami Emi D

31 it whis-pers in the day-light, Call - ing to me.

Guinness monologue ... hasta la vista!

G G Emi

37 I hear a voice, a si-lent voice, call-ing out to me,

C D Emi

43 I hear the voice, I have no choice but to lis - ten, It haunts me

48 in the night, and does not stop at dawn, Call - ing me on.\_\_\_\_\_

C Ami Emi D

Mark monologue ... write from the next town.

55 It is the voice of my dis - con - tent - ment, And it

Ama<sup>7</sup> Ama<sup>7</sup> A<sup>7</sup>

61 sings its songs in - side - my mind.\_\_\_\_\_ And that small voice de - mands an

C Emi Ama<sup>7</sup>

67 ans - wer, And it ur - ges me to\_\_ go to the road.

A<sup>7</sup> (♩ = 130) C D G

Melissa monologue ... lousy in bed, too!

74 Come to the road,\_\_\_ join the flight of

G Emi

80 man,\_\_\_ Come to the road,\_\_\_ leave the night of man\_\_\_ far be - hind you,

A D Emi

86 your life will find you on the road.\_\_\_\_\_

C Ami G Repeat ad lib, build, then fade.