

# 04-Goodbyes

Kenn Long  
arr: Jim Crozier

(♩ = 72)

Conducted

(♩ = 84)  
Tempo

Music score for the first system, measures 1-4. The score includes parts for Voice, Trumpet in B♭, Electric Guitar, Organ, and Bass. The key signature is B♭ major (two flats). The time signature is 4/4. The tempo is 72 beats per minute, conducted, and then 84 beats per minute.

**Voice:** Why is it al-ways good-bye? Why does it come so soon?

**Chords:** Cma<sup>7</sup>, E<sub>mi</sub>, F, A<sub>mi</sub> (measures 1-4); B<sup>b</sup>ma<sup>7</sup>, D<sub>mi</sub>, E<sup>b</sup>, G<sub>mi</sub> (measures 1-4).

Music score for the second system, measures 5-8. The score includes parts for B♭ Tpt., E.Gtr., Organ, and Bass. The key signature is B♭ major (two flats). The time signature is 4/4.

**B♭ Tpt.:** I just bare-ly say hel-lo to some-one Be-fore it's time for me to move on.

**Chords:** E, A<sub>mi</sub>, E, C, G (measures 5-8); D, G<sub>mi</sub>, D, B<sup>b</sup>, F (measures 5-8).

A

Why is it ol-ways fare-well? Why does it have to end? It's al-ways been that way;

C Emi Emi G F

B $\flat$  Tpt.

E.Gtr.

Org.

Bass

10

May-be there'll come a day when I \_\_\_\_\_ won't say good - bye. \_\_\_\_\_

E Ami C/G F F G

B $\flat$  Tpt.

E.Gtr.

Org.

Bass

15

It's al-ways just "ac-quain - tance", and on-ly ve-ry rare-ly is it "friend". And just a-bout the time,

*mf*

20

B♭ Tpt.

E.Gtr.

Org.

Bass

Ami F G

Gmi E♭ F

Gmi E♭ F

Molto Rall.

(♩ = 72)

I final-ly think that I'm in-volved with some-one nice, It's good-bye a-gain, Good-bye a-gain.

25

B♭ Tpt.

E.Gtr.

Org.

Bass

G♯dim Ami Dmi/G G<sup>7</sup>

F♯dim Gmi Cmi/F F<sup>7</sup>

F♯dim Gmi Cmi/F F<sup>7</sup>

F♯dim Gmi Cmi/F F<sup>7</sup>

C

Hel-lo, dear strang-er and good - bye a-gain. Hel-lo dear stran-ger and good - bye.

**B $\flat$  Tpt.**  
30  $Cma^7$   $E_{mi}$   $Fma^7$   $F_{mi}^{(ma^7)}$   $Cma^7$

**E.Gtr.**  
30  $B^bma^7$   $D_{mi}$   $E^bma^7$   $E^b_{mi}^{(ma^7)}$   $B^bma^7$

**Org.**  
30  $B^bma^7$   $D_{mi}$   $E^bma^7$   $E^b_{mi}^{(ma^7)}$   $B^bma^7$

**Bass**  
30  $B^bma^7$   $D_{mi}$   $E^bma^7$   $E^b_{mi}^{(ma^7)}$   $B^bma^7$

35  $Fma^7$   $Cma^7$   $Fma^7$   $Cma^7$   $Fma^7$   $Cma^7$

**B $\flat$  Tpt.**  
35

**E.Gtr.**  
35  $E^bma^7$   $B^bma^7$   $E^bma^7$   $B^bma^7$   $E^bma^7$   $B^bma^7$  *pppp*

**Org.**  
35  $E^bma^7$   $B^bma^7$   $E^bma^7$   $B^bma^7$   $E^bma^7$   $B^bma^7$  *pppp*

**Bass**  
35  $E^bma^7$   $B^bma^7$   $E^bma^7$   $B^bma^7$   $E^bma^7$   $B^bma^7$  *pppp*