

## 04-Goodbyes

(♩ = 72)

Conducted

(♩ = 84) Tempo

*Dma<sup>7</sup>* *F<sup>#</sup>mi* *G* *Bmi*

Why is it al-ways good - bye? Why does it come so soon?

*F<sup>#</sup>* *Bmi* *F<sup>#</sup>* *D* *A*

6 I just bare-ly say hel - lo to some-one Be-fore it's time forme to move on.

**A** *D* *F<sup>#</sup>mi* *F<sup>#</sup>mi* *A* *G*

Why is it ol-ways fare-well? Why does it have to end? It's al-ways been that way;

*F<sup>#</sup>* *Bmi* *D/A* *G* *G* *A*

15 May - be there'll come a day when I \_\_\_\_\_ won't say good - bye. \_\_\_\_\_

**B** *Bmi* *G*

It's al-ways just "ac-quain - tance", and on - ly ve - ry rare - ly is it "friend". \_\_\_\_\_

*A* *A<sup>#</sup>dim* *Bmi* *Molto Rall.*

24 And just a-bout the time, I final-ly think that I'm in-olved with some - one nice, It's

(♩ = 72) *Emi/A* *A<sup>7</sup>*

28 good - bye a - gain, Good - bye a - gain.

**C** *Dma<sup>7</sup>* *F<sup>#</sup>mi* *Gma<sup>7</sup>* *Gmi<sup>(ma7)</sup>*

Hel-lo, dear strang-er and good-bye a-gain. \_\_\_\_\_ Hel-lo dear stran-ger and good -

*Dma<sup>7</sup>* *Gma<sup>7</sup>* *Dma<sup>7</sup>* *Gma<sup>7</sup>* *Dma<sup>7</sup>* *Gma<sup>7</sup>* *Dma<sup>7</sup>*

34 bye. \_\_\_\_\_