

# 04-Goodbyes

Kenn Long  
arr: Jim Crozier

(♩ = 72) Conducted

(♩ = 84) Tempo  
Gmi

B<sup>b</sup>ma<sup>7</sup> Dmi E<sup>b</sup>

Why is it al-ways good-bye?

D Gmi D B<sup>b</sup> F

I just bare-ly say hel - lo to some-one Be-fore it's time forme to move on.

**A** B<sup>b</sup> Dmi Dmi F E<sup>b</sup>

Why is it ol-ways fare-well? Why does it have to end? It's al-ways been that way;

D Gmi B<sup>b</sup>/F E<sup>b</sup> E<sup>b</sup> F

15 May - be there'll come a day when I \_\_\_\_\_ won't say good - bye.\_\_\_\_\_

**B** Gmi E<sup>b</sup>

It's al-ways just "ac-quain - tance", and on - ly ve - ry rare - ly is it "friend".\_\_\_\_\_

F F<sup>#dim</sup> Gmi *Molto Rall.*

24 And just a-bout the time, I final-ly think that I'm in-volved with some - one nice, It's

(♩ = 72) Cmi/F F<sup>7</sup>

28 good - bye a - gain, Good - bye a - gain.

**C** B<sup>b</sup>ma<sup>7</sup> Dmi E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>mi<sup>(ma7)</sup>

Hel-lo, dear strang-er and good-bye a-gain.\_\_\_\_\_ Hel-lo dear stran-ger and good -

B<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>ma<sup>7</sup>

34 bye.\_\_\_\_\_