

SCORE

02-Cities of Light

Kenn Long/Jim Crozier
arr: Jim Crozier

(♩ = 56)
rubato

A

Soprano



Alto



Tenor



Bass



(♩ = 56)
rubato

A

Acoustic Guitar



Piano



Bass Guitar



Lead Sheet



B (♩ = 140)

S
6 real-ly up-tight Then you should come in-to the ci-ty, It's the an-swer to all you're prob-lems. Ev - ery - one knows that!_____

A
Ev - ery - one knows that!_____

T

B

B F (♩ = 140) G

Ac.Gtr.
6

Pno.
6

Bass
6

Lead
6

B^b maj7 G F G E A_m F G

real-ly up-tight Then you should come in-to the ci-ty, It's the an-swer to all you're prob-lems. Ev - ery - one knows that!_____

C

S
13 Here is where it's at Pack your be - long___ ings, leave your trou-les be - hind___ and head your Sights toward the bright

A
Here is where it's at Pack your be - long___ ings, leave your trou-les be - hind___ and head your Sights toward the bright

T

B

Ac.Gtr.
F G C B^b G C

Pno.
13 F G C B^b G C

Bass
F G C B^b G C

Lead
13 F G C B^b G C

13 Here is where it's at Pack your be - long___ ings, leave your trou-les be - hind___ and head your Sights toward the bright

S
22 ci-ty lights where ev-ry-thing's fine___ If you are tired of all the has-sels and con-ser-va-tive peo-ple, Then you're bound to feel at home.

A
ci-ty lights where ev-ry-thing's fine___ If you are tired of all the has-sels and con-ser-va-tive peo-ple, Then you're bound to feel at home.

T

B

Ac.Gtr.
22

Pno.
22

Bass
22

Lead
22

B^b G F G E A_m F

B^b G F G E A_m F

B^b G F G E A_m F

B^b G F G E A_m F

ci-ty lights where ev-ry-thing's fine___ If you are tired of all the has-sels and con-ser-va-tive peo-ple, Then you're bound to feel at home.

D $\text{♩} = 140$

S
31 _____ Here's where you be - long. _____ New York, Bos-ton, Dal-las, Phi-la - del-phia, L A, _____ It does-n't

A
31 _____ Here's where you be - long. _____ New York, Bos-ton, Dal-las, Phi-la - del-phia, L A, _____ It does-n't

T
31 _____ _____ _____ _____ _____ New York, Bos-ton, Dal-las, Phi-la - del-phia, L A, _____ It does-n't

B
31 _____ _____ _____ _____ _____ New York, Boston, Dal-las, Phi-la - del-phia, L A, _____ It doesn't

Ac.Gtr. **D** $\text{♩} = 140$

Pno.

Bass

Lead
31 _____ Here's where you be - long. _____ New York, Bos-ton, Dal-las, Phi-la - del-phia, L A, _____ It does-n't

rallentando

S
41 mat - ter which you choose. _____ Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, _____ Cause once you get there you will Lose your - self and

A
mat - ter which you choose. _____ Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, _____ Cause once you get there you will Lose your - self and

T
8 mat - ter which you choose. _____ Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, _____ Cause once you get there you will Lose your - self and

B
mat - ter which you choose. _____ Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, _____ Cause once you get there you will Lose your - self and

Ac.Gtr.
41 *rallentando*

Pno.
41

Bass
41

Lead
41 mat - ter which you choose. _____ Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, _____ Cause once you get there you will Lose your - self and

E (♩ = 140)

S
51 find your-self. Ah_____ Ah Ah_____ Ah Ah_____ Ah Ah

A
find your-self. So wel-come a - board___you're Gon-na love it I know___ You're going to dig those lit-tered side walks and hot sub-ways be - low,

T
8 find your-self. So wel-come a - board___you're Gon-na love it I know___ You're going to dig those lit-tered side walks and hot sub-ways be - low,

B
find your-self. So wel-come a - board___you're Gon-na love it I know___ You're going to dig those lit-tered side walks and hot sub-ways be - low,

E (♩ = 140)

Ac.Gtr.
51

Pno.
51

Bass
51

Lead
51

51 find your-self. So wel-come a - board___you're Gon-na love it I know___ You're going to dig those lit-tered side walks and hot sub-ways be - low,

To Coda ♪

F

S 59 Ah Ah Ah Ah That's what you've got in store Cit - ies of

A And wise-ass ta - xi driv-ers, hous-ing shor-age, wi-nos and bums ga-lore, That's what you've got in store Cit - ies of

T And wise-ass ta - xi driv-ers, hous-ing shor-age, wi-nos and bums ga-lore, That's what you've got in store Cit - ies of

B And wise-ass ta - xi driv-ers, hous-ing shor-age, wi-nos and bums ga-lore, That's what you've got in store Cit - ies of

Ac.Gtr. 59 G F G E A_m F G C

Pno. 59 G F G E A_m F G C

Bass 59 G F G E A_m F G C

Lead 59 G F G E A_m F G C

59 And wise-ass ta - xi driv-ers, hous-ing shor-age, wi-nos and bums ga-lore, That's what you've got in store Cit - ies of

accelerando **G** (♩ = 200)

S
69 Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Has an - y - bo - dy got an ex - tra

A
Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Has an - y - bo - dy got an ex - tra

T
8 Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Has an - y - bo - dy got an ex - tra

B
Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Has an - y - bo - dy got an ex - tra

Ac.Gtr. *accelerando* **G** (♩ = 200)

Pno. 69

Bass 69

Lead 69 Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Has an - y - bo - dy got an ex - tra

88 bel-ly, So could you dip down in - to your spare change? Do your good deed, ___ cause I am just a friend in need

bel-ly, So could you dip down in - to your spare change? Do your good deed, ___ cause I am just a friend in need

8 bel-ly, So could you dip down in - to your spare change? Do your good deed, ___ cause I am just a friend in need I need a friend in-deed

bel-ly, So could you dip down in - to your spare change? Do your good deed, ___ cause I am just a friend in need

G7 C G C G C Am

88 G7 C G C G C Am

88 G7 C G C G C Am

88 G7 C G C G C Am

88 G7 C G C G C Am

88 bel-ly, So could you dip down in - to your spare change? Do your good deed, ___ cause I am just a friend in need

Detailed description of the musical score: The score is for a song titled '02-Cities of Light', page 11. It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: '88 bel-ly, So could you dip down in - to your spare change? Do your good deed, ___ cause I am just a friend in need'. The Tenor part has an additional line: '8 bel-ly, So could you dip down in - to your spare change? Do your good deed, ___ cause I am just a friend in need I need a friend in-deed'. The instrumental parts include Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Bass, and Lead. The Acoustic Guitar part shows a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines. The Bass and Lead parts provide harmonic support with chords and a melodic line. Chords are indicated above the Acoustic Guitar, Piano, and Bass staves: G7, C, G, C, G, C, Am. The score is marked with a '88' at the beginning of each system.

1. 2.

S 97 Just a friend in need Has Just a friend in need! Just a friend in

A Just a friend in need Has just a friend in need just a friend in

T 8 Just a friend in need Has just a friend in need I need a friend in-deed Just a friend in

B just a friend in need Has just a friend in need just a friend in

Ac.Gtr. C G C G C G C A_m C G

Pno. 97 C G C G C G C A_m C G

Bass C G C G C G C A_m C G

Lead 97 Just a friend in need Has Just a friend in need! Just a friend in

D.S. al Coda H Coda

S 107 need! Thanks! store _____ Cit - ies of Light are cal-ling out to me, Cause I'm

A need Thanks! store _____ Cit - ies of Light are cal-ling out to me, Cause I'm

T 8 need! Thanks! It's what I've been wait - ing for! of Light are cal-ling out to me, Cause I'm

B need Thanks! store _____ It's what I've been wait - ing for! of Light are cal-ling out to me, Cause I'm

Ac.Gtr. C C H G F G₇ C F G C

Pno. 107 C C G F G₇ C F G C

Bass C C G F G₇ C F G C

Lead 107 C C G F G₇ C F G C

107 need! Thanks! It's what I've been wait - ing for! of Light are cal-ling out to me, Cause I'm

S
117 lost in the night and long-ing to be free. Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and

A
lost in the night and longing to be free. Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and

T
8 lost in the night and long-ing to be free. Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and

B
lost in the night and long-ing to be free. Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and

Ac.Gtr.
117
C F G C C F G C C F

Pno.
117

Bass
117
C F G C C F G C C F

Lead
117 lost in the night and long-ing to be free. Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and

Detailed description of the musical score: The score is for a song titled '02-Cities of Light'. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Lead) and instrumental parts for Acoustic Guitar, Piano, and Bass. The lyrics are: 'lost in the night and long-ing to be free. Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and'. The score is divided into measures 117 through 126. The vocal parts are written in treble clef, while the Acoustic Guitar, Bass, and Lead parts are in bass clef. The Piano part is in treble clef. The Acoustic Guitar part includes a section with diagonal lines indicating muted strings. The Bass and Lead parts include chord diagrams for measures 117-126: C, F, G, C, C, F, G, C, C, F.

127 long - ing to be free.

long - ing to be free.

8 long - ing to be free.

long - ing to be free.

G C C G C

127 G C C G C

127 G C C G C

127 G C C G C

127 long - ing to be free.

Detailed description: This is a musical score for the song '02-Cities of Light', page 15. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Bass, and Lead. The vocal parts (S, A, T, B) all sing the lyrics 'long - ing to be free.' The Acoustic Guitar part includes a guitar-specific notation '127' and a chord progression of G, C, C, G, C. The Piano part includes a piano-specific notation '127' and a bass line. The Bass part includes a bass-specific notation '127' and a bass line. The Lead part includes a lead-specific notation '127' and a lead line. The score is written in standard musical notation with treble and bass clefs, and includes a key signature of one sharp (F#).