

02-Cities of Light

(♩ = 56)
rubato

A

If you are look - ing for a new way of life. Be - cause the way you're liv - ing now has got you real - ly up - tight Then you should come in - to the ci - ty, It's the

Piano

C^{maj7} C^{maj7} B^b^{maj7} G⁷ C^{maj7} F^{maj7} B^b^{maj7} G F G

B (♩ = 140)

C

an - swer to all you're prob - lems. Ev - ery - one knows that! _____ Here is where it's at Pack your be - long - ings, leave your trou - bles be - hind _____ and head your

Ev - ery - one knows that! _____ Here is where it's at Pack your be - long - ings, leave your trou - bles be - hind _____ and head your

Pno.

E A_m F G F G C B^b G

21 Sights toward the bright ci - ty lights where ev - ry - thing's fine ____ If you are tired of all the has - sels and con - ser - va - tive peo - ple, Then you're bound to feel at home. _____ Here's where you be - long.

Sights toward the bright ci - ty lights where ev - ry - thing's fine ____ If you are tired of all the has - sels and con - ser - va - tive peo - ple, Then you're bound to feel at home. _____ Here's where you be - long.

Pno.

21

C B^b G F G E A_m F G F

35 **D** $\frac{5}{4}$ $\text{♩} = 140$ *rallentando*

New York, Bos - ton, Dal - las, Phi - la - del - phia, L A, ____ It does - n't mat - ter which you choose. ____ Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, ____ Cause once you get there you will

New York, Bos - ton, Dal - las, Phi - la - del - phia, L A, ____ It does - n't mat - ter which you choose. ____ Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, ____ Cause once you get there you will

New York, Bos - ton, Dal - las, Phi - la - del - phia, L A, ____ It does - n't mat - ter which you choose. ____ Cin - cin - na - ti, San Fran - cis - co, ev - en De - troit, ____ Cause once you get there you will

New York, Boston, Dal - las, Phi - la - del - phia, L A, ____ It doesn't mat - ter which you choose. ____ Cin - cin - nati, San Fran - cis - co, ev - en De - troit, ____ Cause once you get there you will

Pno.

35

G A^b A^b G C A^b A^b G

E (♩ = 140)

50 Lose your-self and find your-self. Ah _____ Ah Ah _____ Ah Ah _____ Ah Ah _____ Ah Ah _____ Ah Ah _____ Ah Ah _____

Lose your-self and find your-self. So wel-come a - board__you're Gon-na love it I know__You're going to dig those lit-tered side walks and hot sub-ways be - low,___ And wise-ass ta - xi driv-ers, hous-ing shor-age, wi-nos and bums

Lose your-self and find your-self. So wel-come a - board__you're Gon-na love it I know__You're going to dig those lit-tered side walks and hot sub-ways be - low,___ And wise-ass ta - xi driv-ers, hous-ing shor-age, wi-nos and bums

Lose your-self and find your-self. So wel-come a - board__you're Gon-na love it I know__You're going to dig those lit-tered side walks and hot sub-ways be - low,___ And wise-ass ta - xi driv-ers, hous-ing shor-age, wi-nos and bums

G C B^b G C B^b G F G E

Pno.

To Coda ☺

F

accelerando G (♩ = 200)

63 _____ That's what you've got in store _____ Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Has an - y - bo - dy

_____ ga-lore, That's what you've got in store _____ Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Has an - y - bo - dy

_____ ga-lore, That's what you've got in store _____ Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Has an - y - bo - dy

_____ ga-lore, That's what you've got in store _____ Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Has an - y - bo - dy

A_m F G C F G C C F G C G C

Pno.

78 got an ex-tra nic-kel or dime? — An-y thing would sur-ly help my sit - u - a - tion, My poc-kets are all emp-ty, and so's my bel-ly, So could you dip down in - to your spare change? Do your good deed, ___cause I am

got an ex-tra nic-kel or dime? — An-y thing would sur-ly help my sit - u - a - tion, My poc-kets are all emp-ty, and so's my bel-ly, So could you dip down in - to your spare change? Do your good deed, ___cause I am

got an ex-tra nic-kel or dime? — An-y thing would sur-ly help my sit - u - a - tion, My poc-kets are all emp-ty, and so's my bel-ly, So could you dip down in - to your spare change? Do your good deed, ___cause I am

got an ex-tra nic-kel or dime? — An-y thing would sur-ly help my sit - u - a - tion, My poc-kets are all emp-ty, and so's my bel-ly, So could you dip down in - to your spare change? Do your good deed, ___cause I am

G G C F D7 G7 C G

Pno.

93 just a friend in need Just a friend in need Has just a friend in need! Just a friend in need! Thanks! D.S. al Coda

just a friend in need Just a friend in need Has just a friend in need just a friend in need Thanks!

just a friend in need I need a friend in-deed Just a friend in need Has just a friend in need I need a friend in-deed Just a friend in need! Thanks!

just a friend in need just a friend in need Has just a friend in need just a friend in need Thanks!

C G C Am C G C G C G C Am C G C C

Pno.

♩ Coda

store. Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Cit - ies of Light are cal-ling out to

store. Cit - ies of Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Cit - ies of Light are cal-ling out to

It's what I've been wait - ing for! of Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Cit - ies of Light are cal-ling out to

store. It's what I've been wait - ing for! of Light are cal-ling out to me, Cause I'm lost in the night and long-ing to be free. Cit - ies of Light are cal-ling out to

G F G7 C F G C F G C C F G C C F G

109

Pno.

124 me, Cause I'm lost in the night and long - ing to be free.

me, Cause I'm lost in the night and long - ing to be free.

me, Cause I'm lost in the night and long - ing to be free.

me, Cause I'm lost in the night and long - ing to be free.

C C C F G C C G C

124

Pno.