

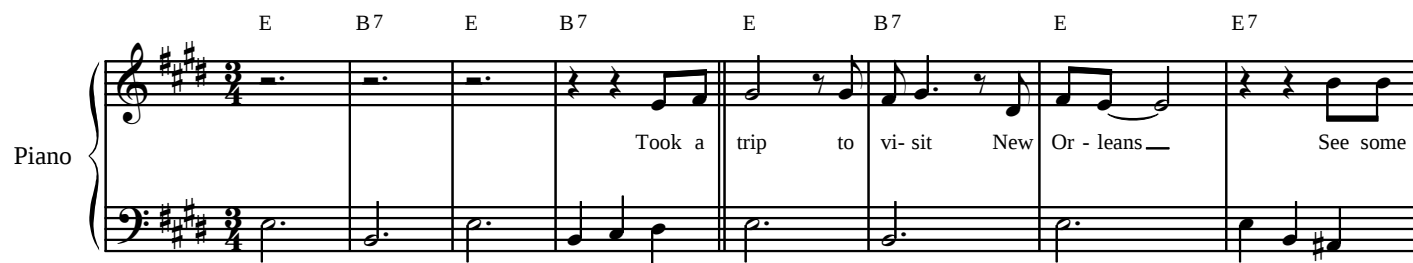
Nola's Muse

Jim Crozier

Piano

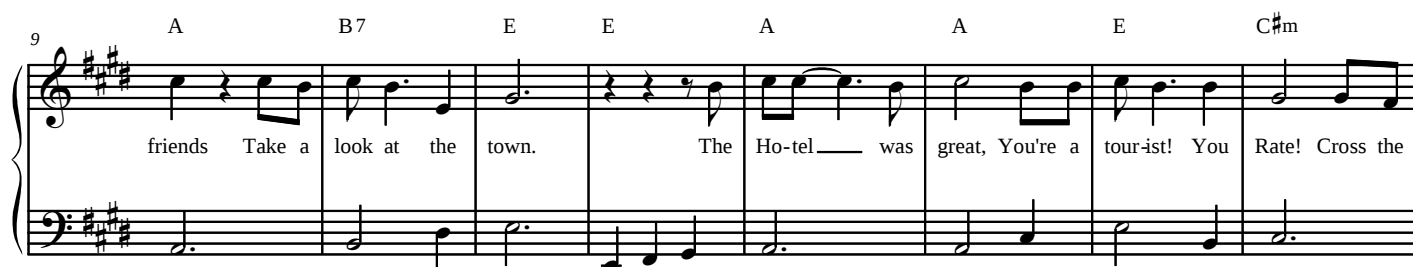
E B7 E B7 E B7 E E7

Took a trip to vi-sit New Or - leans. See some



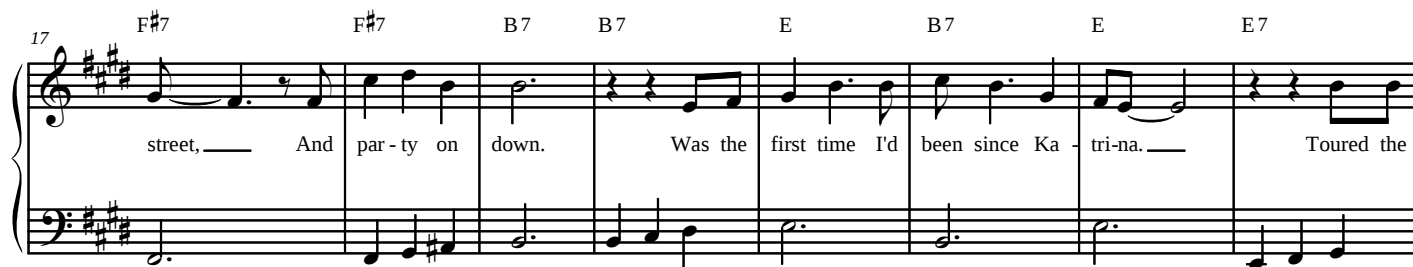
9 A B7 E E A A E C#m

friends Take a look at the town. The Ho-tel was great, You're a tour-ist! You Rate! Cross the



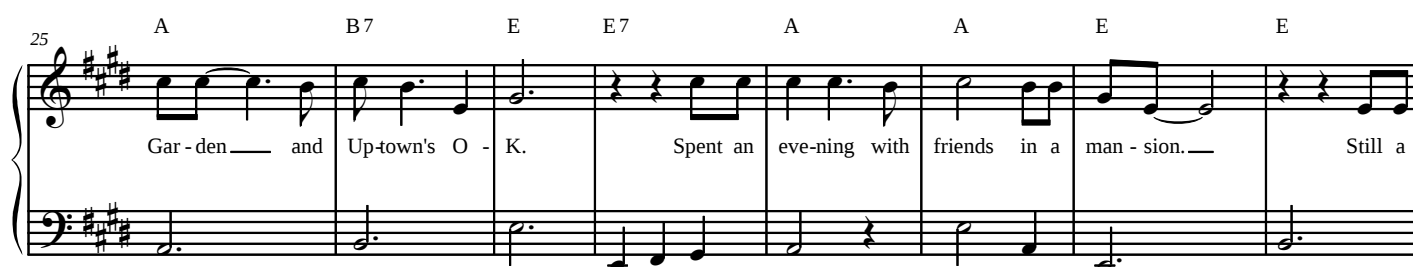
17 F#7 F#7 B7 B7 E B7 E E7

street, And par-ty on down. Was the first time I'd been since Ka - tri-na. Toured the



25 A B7 E E7 A A E E

Gar-den and Up-town's O - K. Spent an eve-ning with friends in a man - sion. Still a



33 E B7 E E7 A B7 E

feel-ing that won't go a - way. And the Rain's Fal-ling Down on New Or - leans.



40 E G#m C#m F#m B7 E E7

NO-LA's Muse is com-pleat-ly her own. But the song's not the same 'cause the

47 A A m E B7 E B7 E B7 E

good folks — that know it. — Just have no place to go home.

56 E7 A B7 E E A A E C#m F#7 F#7

67 B7 B7 E B7 E E7 A B7 E E7 A A

79 E E E B7 E B7 E B7 E E7

I saw miles and miles of dis-tract-ion. — Traf-fic

89 A B7 E E A A E C#m

lights still can't be trust-ed. — The hust-lers — are back with no place — to go, I saw

97 F#7 F#7 B7 B7 E B7 E

more — than one be-in' bust-ed. I sat in with the cats down on French-men. —

104 E7 A B7 E E7 A A E

Dug the scene on the side-walk for sure. And the folks looked like me and my child-ren. —

112 E E B7 E E7 A B7 E

No room for the dark and the poor! And the Rain's Fal-lin Down on New Or-leans. —

120 E G#m C#m F#m B7 E E7

NO-LA's Muse is com-pleat-ly her own. But the song's not the same 'cause the

127 A A m 1. E B7 E E7 2. E

good folks — that know it. — Just have no place to go home. And the just have no

134 B7 C#m C#m E B7 A

place to go home, — just have — no place to go home. —
rit.