



**Jim Crozier**, Bass, vocals, odds & ends; **Jimi McKenzie**, Guitars;  
**Steve Redmond**, Drums; **Bill Landing**, Tenor and Bari Sax;  
**Chris Tarquinio**, Tenor Sax; **Michael McKenzie**, Trumpet;  
**Carrie Hamby**, Accordion; **Frank Graham**, Guitars;  
**Ross Beck**, Steel Drums and Banjo; **David Langston**, Fiddle and Mandolin;  
**Joey Karioth**, Piano; **Bob Weiss**, Vocal; **Kathi Giddings**, Vocal;  
**Katie Crozier**, Vocal; **TD Giddings**, Vocal and Guitar.

Track 9 was recorded by “**The Jones Brothers Band**” in March 2003. The band at the time was **Bob Weiss** and **Trenida White**, vocals; **Jimi McKenzie** and **Scott Scheive**, guitars; **Steve Redmond**, drums; and **Jim Crozier**, bass. Recorded at Night Sounds Studio, engineered and mixed by **Keith Renfroe**.

Track 10 was a live performance by “**The Tallahassee Swing Band**” at the Tallahassee Museum of History and Natural Science 2007 Jazz and Blues Festival. It features: **Elliot Toole**, trombone; **Jeff Drawbaugh**, clarinet; and **Steve Morey**, trumpet; with **Deborah Lawson**, **Abbie Souders**, and **Kathi Giddings** on vocals. The rest of the band on that day was: **Chris Tarquinio**, **Tom Coogle**, **Jody Coogle**, and **Dick Drennon**, Sax; **Pat Hill**, **Carl Morse**, and **Alan Nelson**, Trombone; **John Crenshaw**, **Alden France**, and **Michael McKenzie**, Trumpet; **Walter Kelleher**, drums; **Larry McCraw**, guitar; and **Myron Spainhour** on keys, and **Jim Crozier** on bass. It was recorded live to stereo by **TD Giddings** on a R-09. You may notice that parts of this were used on track 3, as well.

Production: **Night Sounds Studio/Jimi McKenzie** and **JacroMusic/Jim Crozier**.  
Graphics: **TD’s Creative Productions**; Photos: **TD Giddings**, **Jean Crozier**, **Katie Crozier**.

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Also at selected Tallahassee retail outlets.