

Sonata in G

Score

A Piece for String Bass and Piano

Jim Crozier

$\text{♩} = 150$

Double Bass

Piano

D.B.

Pno.

D.B.

Pno.

D.B.

Pno.

Sonata in G

2

28

D.B.

mp *p*

Pno.

pp *mf* *mp* *mf*

35

D.B.

pizz. *mp*

Pno.

f *mf*

43

D.B.

arco *mp* *f*

Pno.

mf *8va*

50

D.B.

mf

Pno.

mf *f*

57

D.B. *ff* *sub. mf*

Pno. *ff* *sub. mf* *f*

63

D.B. *ff* *mf* *f* *mp*

Pno. *ff* *mf* *p*

69

D.B. *f* *sub. mf* *ff* *mf*

Pno. *f* *ff* *mf*

76

D.B. *f* *mf* *mp*

Pno. *f* *mf* *mp* *mf*

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4

83

D.B.

Pno.

83

f *mf* *mp*

mp

Detailed description: This system covers measures 83 to 88. The Double Bass (D.B.) part begins with a melodic line in the bass clef, marked with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves. The right hand starts with a forte (*f*) dynamic and a crescendo to *mf*, while the left hand is marked mezzo-piano (*mp*).

89

D.B.

Pno.

89

mp *mf* *mf*

mf

Detailed description: This system covers measures 89 to 94. The D.B. part continues with a melodic line, marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The Pno. part shows a shift in dynamics, with the right hand marked *mf* and the left hand marked *mp*. The texture remains dense with chords and moving lines.

95

D.B.

Pno.

95

f *sub. f* *mf* *sub. ff*

mf

Detailed description: This system covers measures 95 to 101. The D.B. part is mostly silent, with a few notes at the beginning. The Pno. part is highly active, with the right hand marked *f* and *sub. f*, and the left hand marked *mf*. The right hand reaches a *sub. ff* dynamic towards the end of the system.

102

D.B.

Pno.

102

ff *f*

Detailed description: This system covers measures 102 to 107. The D.B. part features a melodic line in the bass clef, marked fortissimo (*ff*) and then *f*. The Pno. part continues with a complex texture, with the right hand marked *f* and the left hand marked *mf*.

109

D.B. *mf*

Pno. *mf*

115

D.B. *f*

Pno. *mf*, *f*, *ff*

122

D.B. *mf*, *f*, *mf*

Pno. *ff*, *f*, *mf*, *ff*

129

D.B. *pp*, *mp*, *p*, *mf*, *mp*, *f*

Pno. *mf*, *pp*, *mp*, *p*, *mf*, *mp*, *f*

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6

135

D.B.

mp *mf*

Pno.

p non. cresc.

141

D.B.

mp *mf* *f*

Pno.

mf *f* *mf*

148

D.B.

Pno.

155

D.B.

mp *ff*

Pno.

p *f* *f*

162

D.B.

Pno.

mp

mf

169

D.B.

Pno.

f

mp

f

ff

mp *mf*

176

D.B.

Pno.

mf

mf

183

D.B.

Pno.

sub.

p

mf

p

f

190

D.B. *f* *sub.* *p* *mf*

Pno. *f*

197

D.B. *f* *fff* *mf*

Pno. *ff* *mf*

204

D.B. *f* *ff*

Pno. *f* *ff* *mf*

211

D.B. *mf* *f* *mf* *f* *mp* *mf*

Pno. *mf* *f* *mf* *f* *mp* *mf*

217

D.B. *p* *mf* *mf*

Pno. *p* *mf* *mp* *mf* *mp*

223

D.B. *ff* *mf* *f* *ff*

Pno. *ff* *mf* *ff*

Broadly

230

D.B. *mf* *ff*

Pno. *mf* *f*

Leg. *

236

D.B. *fff* *sub. mf*

Pno. *ff* *mf*